

BABEȘ-BOLYAI UNIVERSITY



CAMELIA CORINA CURUȚIU-ZOICAȘ

Lecturer, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** Camelia.curutiu@ubbcluj.ro
 - **Phone:** 0745157587
 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - **ORCID:**
 - **ResearcherID:**

2. RESEARCH INTERESTS

- The art of acting, techniques and methods
- Stage improvisation

3. ARTISTIC STATEMENT

The art of acting—like all vocational arts—is fundamentally a performance-based discipline that requires rigor, discipline, and deep commitment to the creative process. As an educator, I am guided by the principles of professionalism and artistic excellence, aiming to shape future actors capable of developing an authentic, coherent, and expressive artistic journey.

My educational approach places equal emphasis on mastering the fundamental techniques of acting and nurturing individual creativity. By integrating both classical and contemporary methods, I promote a balanced approach that values technical precision as much as expressive freedom—an equilibrium between discipline and spontaneity

4. EDUCATION

2010-2015

PhD in Theatre, Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
Thesis: *Rolul imaginației în arta actorului. Strategii de elaborare a rolului. (The Part of Imagination in the Actor's art. Strategies in composing a Role)*. Coordinator: Miklós Bács

2013

Professional training course in the occupation of Trainer, S.C.IC Consulting Authorized provider of professional training, Cluj-Napoca, Romania.

2008

Pedagogical Module, Department for Teacher Training, Institute of Education, Faculty of Psychology, Babeş-Bolyai, University, Romania.

2004–2005

Master's Degree, Faculty of Letters, Babeş-Bolyai University, Romania, specialization: Philosophy of Culture and Performing Arts

2004

Bachelor's Degree in Performing Arts, Faculty of Letters, Babeş-Bolyai University, Romania, specialization: Acting

2001–2004

Faculty of Letters, Babeş-Bolyai University, Romania, specialization: Acting

2000–2001

Faculty of Music West University of Timişoara, Romania, specialization: Acting,

5. ACADEMIC POSITIONS & EMPLOYMENT

2019 – 2025

Lecturer. Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2020 – 2009

Assistant Professor. Faculty of Letters, Babeş-Bolyai University, Romania.

2004 – 2009

Teaching Assistant. Faculty of Theatre and Film, Babeş-Bolyai University, Romania

6. PUBLICATIONS

6.1. Books

2024

Curuţiu-Zoicaş Camelia Corina, *Imaginaţia actorului şi particularităţile talentului scenic – o cercetare interdisciplinară*, Presa Universitară Clujeană (ISBN: 978-606-37-2232-5), Cluj-Napoca, 2024.

6.2. Edited books

6.2. Peer-reviewed journal articles

2024

Curuţiu-Zoicaş Camelia Corina, *The Actor – The Generator Of Living Narrative Structures And Metaphors*, Vol. 14, (2024), Colocvii Teatrale, Iaşi

2021

Curuțiu-Zoicaș Camelia Corina, *Theatre Games, Inventiveness and Creative Spontaneity. Blockage and Inhibition-Barriers in the Formation of Artistic Individuality*, DramArtNo. 10, (2021), Timișoara

Curuțiu-Zoicaș Camelia Corina, *THE NEUTRALITY or the silence before the action*, (2021), Colocvii Teatrale, Iași

2019

Curuțiu-Zoicaș Camelia Corina, *What's Hecuba to him or he to Hecuba?*, in Studia, (2019), Universitatis Babeș-Bolyai, Cluj-Napoca

Curuțiu-Zoicaș Camelia Corina, *Artistic Creativity and Creative Imagination – Original Components in the Contemporary Performing Arts. Interferences and New Approaches* (2019), Colocvii Teatrale, Iași

Curuțiu-Zoicaș Camelia Corina, *Representation and the Internal View of the Instruments of Scenic Creation*, (2019), Colocvii Teatrale, Iași

2018

Curuțiu-Zoicaș Camelia Corina, *The Actor and the Absence – Imagination or Memory*, DramArtNo. 7), (2018), Timișoara

2017

Curuțiu-Zoicaș Camelia Corina, *Imagination and Empathy: Coalescence, Transfer and Embodiment*, Studia Universitatis, (2017), Babeș-Bolyai, Cluj-Napoca

6.3. Book chapters

6.4. Other publications (reviews, essays, blogs, etc.)

2022

Curuțiu-Zoicaș Camelia Corina, *Imaginarul actorului puncte de vedere și perspective infinite*, EmArt(visual arts and cultural support magazine), Year 3, No. 15, (April–May, 2022), April–May, Deva

Curuțiu-Zoicaș Camelia Corina, *Visul și reveria instrumente invizibile ale laboratorului gândirii creatoare*, EmArt, Year 3, No. 14, (February–March, 2022), Deva

Curuțiu-Zoicaș Camelia Corina, *Imaginație și catharsis*, EmArt, Year 2, No. 11, (October, 2021), Deva

Curuțiu-Zoicaș Camelia Corina, *Spațiul virtual: reconstrucția identității în spațiul cibernetic*, EmArt, Year 2, No. 10, (September, 2021), Deva

Curuțiu-Zoicaș Camelia Corina, 2021, August, *Jocul și Creativitatea ludică sau Actorul în Țara de Nicăieri*, EmArt, Year 2, No. 9, (August, 2021), Deva

Curuțiu-Zoicaș Camelia Corina, *Îmblânzitorul de fețe*, EmArt, Year 2, No. 7–8, (June–July, 2021), Deva

Curuțiu-Zoicaș Camelia Corina, *Oglinda: eu sunt celălalt!*, EmArt, Year 2, No. 6, (May, 2021), Deva

2021

Curuțiu-Zoicaș Camelia Corina, *IMAGINEAZĂ-ȚI*, EmArt, Year 2, No. 5, (April, 2021), Deva

2020

Curuțiu-Zoicaș Camelia Corina, Preface to the book *Bărbații sunt precum pantofii*, dramatic stand-up comedy texts, Școala Ardeleană Theatre Collection, Eikon Publishing House, Patricia Nedelea, Cluj-Napoca

2008

Camelia Curuțiu, Collaborations in Text Translation, *Biloxi Blues* by Neil Simon, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Television, 2008, Cluj-Napoca

2007

Camelia Curuțiu, Collaborations in Text Translation, *West Side Story* by Arthur Laurents, Leonard Bernstein, directed by Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, 2007, Cluj-Napoca

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2025

Director, Curuțiu-Zoicaș Camelia Corina, *Dali Show*, performance inspired by the works of Salvador Dali, concept by Camelia Curuțiu-Zoicaș, Casa Hintz, Cluj-Napoca

Director, Curuțiu-Zoicaș Camelia Corina, *La Famiglia*, commedia dell'arte performance, collective script, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, Faculty of Theatre and Film, University, Romania

2024

Director, Curuțiu-Zoicaș Camelia Corina, *Nothing*, dramatization after the novel by Janne Teller, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Pofta*, non-verbal performance, collective script, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2023

Coordinator and organizer of the graduate theatre festival GALACTORIA, Ministry of Culture, Faculty of Theatre and Film, Wave Hub and Araraxia Association, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Oldies but Goldies* by Cosmin Stănilă, musical, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Make-up artist, Curuțiu-Zoicaș Camelia Corina, Make-up artist, exam/show *Richard III* (after William Shakespeare), Year III Directing, directed by Denisa Hălăgău,

coordinating professor Răzvan Mureșan, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Make-up artist, Curuțiu-Zoicaș Camelia Corina, Make-up artist, commedia dell'arte exam, Year II Acting, class led by Lecturer Dr. Ofelia Popii, Assistant Univ. PhD candidate Alexandru Mălaicu and PhD candidate Andrei Gîlcescu, Department of Theatre Arts, Sibiu

2022

Actor, Curuțiu-Zoicaș Camelia Corina, *O refugiată, We Rock For Ukraine*, directed by Ramona Dumitrean, produced by Asociația Niște Oameni in partnership with Urban Space Radio, Radio Cluj, Museum of Transylvanian History, UBB Foundation, Faculty of Theatre and Film, Romanian College of Psychologists, Academic College, Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, *Derine*, Radio Cluj, part of the project *Grație și feminitate în vremuri de demult*, organized by the National History Museum of Transylvania, Cluj-Napoca

Director, Curuțiu-Zoicaș Camelia Corina, *Macbeth*, after Richard III and Macbeth by William Shakespeare, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Orologiul lui Pulcinella*, commedia dell'arte performance, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *Orologiul lui Pulcinella*, commedia dell'arte show, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2021

Director, Curuțiu-Zoicaș Camelia Corina, *O zi din șapte* by Lauren Olivier, dramatization and direction by Irina Wintze, Camelia Curuțiu-Zoicaș, Tudor Lucanu, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *The Living Room*, 18 short film episodes, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Tudor Lucanu, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2020

Coordinator and organizer of the graduate theatre festival GALACTORIA, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Actor, Curuțiu-Zoicaș Camelia Corina, Soția, *Epic Show*, producție Prima TV

Actor, Curuțiu-Zoicaș Camelia Corina, Ea, *Epic Show*, producție Prima TV

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *Sing the Woman*, Transylvania State Philharmonic, Cluj-Napoca

2019

Director, Curuțiu-Zoicaș Camelia Corina, *The Crown*, after William Shakespeare, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu-Zoicaș, Tudor Lucanu, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Un'Anima!*, commedia dell'arte performance, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu-Zoicaș, Tudor Lucanu, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2018

Director, Curuțiu-Zoicaș Camelia Corina, *Noapte bună, Billy*, dramatization after The Minds of Billy Milligan by Daniel Keyes, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu-Zoicaș, Tudor Lucanu, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2017

Director, Curuțiu-Zoicaș Camelia Corina, *24 August*, non-verbal performance, collective script, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu-Zoicaș, Tudor Lucanu, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *Dinții*, feature film based on the play by Matei Vișniec, directed by Rareș Stoica

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *The Rocky Horror Show*, musical by Richard O'Brien, directed by Bács Miklós and Irina Wintze, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *24 August*, non-verbal show, collective script, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu-Zoicaș, Tudor Lucanu, Ciprian Scurtea, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2015

Director, Curuțiu-Zoicaș Camelia Corina, *Solo Goya*, non-verbal performance, collective script, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu-Zoicaș, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *Solo Goya*, non-verbal show, collective script, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu-Zoicaș, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2014

Coordinator and organizer of the graduate theatre festival GALACTORIA, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Sweet Charity* by Neil Simon, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Cehov – studii*, after A.P. Chekhov, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2013

Director, Curuțiu-Zoicaș Camelia Corina, *Studii shakesperiene*, after William Shakespeare, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *1642*, commedia dell'arte performance, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Actor, Curuțiu-Zoicaș Camelia Corina, Mathias, in the European project Euroculture en Pays de Gentiane, in the show *L'Opera de Quat'sous* (adaptation after The Threepenny Opera by Bertolt Brecht), musical direction Johan Farjot, directed by Laurent Festas, Riomes es Montagnes, Chalinargues, Neussargues, France

2012

Actor, Curuțiu-Zoicaș Camelia Corina, Marina, *Fisura* by Flavius Lucacel, directed by Victor Olăhuț, Asociația Culturală Jad, Euphoria Music Hall, Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Primărița, *Bravul nostru Micșa* by Tuculescu, directed by Tudor Lucanu, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Fata, *Poarta* by Andras Hathazi, directed by Tudor Lucanu, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Ina, *Himera*, written and directed by Bogdan Pocol, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Actor, Curuțiu-Zoicaș Camelia Corina, Rita, *Și eu am fost la Moscova* by Cristina Iancu, Radio Theatre, Center for Everyday Life Research, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Gulli*, after Gulliver's Travels by Jonathan Swift, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Părinți și copii*, after Peyton Place by Grace Metalious, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2011

Coordinator and organizer of the graduate theatre festival GALACTORIA, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Jesus Christ Superstar* by Andrew Lloyd Webber & Tim Rice, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Actor, Curuțiu-Zoicaș Camelia Corina, Survivor, *Shoah*, script and direction by Andreea Iacob, Hala Libertatea, Cluj-Napoca

2010

Actor, Curuțiu-Zoicaș Camelia Corina, Ea, *Noapte/Zi* by Simona Popescu, directed by Andreea Iacob, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, *Viridiana*, 12 plus, written and directed by Dorin Marcu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Blestemul*, commedia dell'arte performance, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Scene*, after William Shakespeare, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2009

Director, Curuțiu-Zoicaș Camelia Corina, *Exerciții*, after Exercices de style by Raymond Queneau, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Flori pentru Algernon* by Daniel Keyes, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2008

Coordinator and organizer of the graduate theatre festival GALACTORIA, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Actor, Curuțiu-Zoicaș Camelia Corina, *Astreea, Amor Venețian*, a Commedia dell'Arte performance, directed by Irina Wintze, Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Actor, Curuțiu-Zoicaș Camelia Corina, *Eve, Monoloagele Vaginului* by Eve Ensler, directed by Irina Wintze, Bács Miklós, Diesel Club, Cluj-Napoca

Director, Curuțiu-Zoicaș Camelia Corina, *Biloxi Blues* by Neil Simon, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Monoloagele Vaginului* by Eve Ensler, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *Ea* (after Eugène Ionesco), directed by Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

2007

Director, Curuțiu-Zoicaș Camelia Corina, *Ea*, after Eugène Ionesco, directed by Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *West Side Story* by Arthur Laurents & Leonard Bernstein, directed by Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Pianul*, after A.P. Chekhov, directed by Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

2006

Director, Curuțiu-Zoicaș Camelia Corina, *Hamlet* by William Shakespeare, directed by Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Amor Venețian*, commedia dell'arte performance, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Director, Curuțiu-Zoicaș Camelia Corina, *Demonii* by F.M. Dostoevsky, directed by Bács Miklós, Irina Wintze, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

Actor, Curuțiu-Zoicaș Camelia Corina, Uthis, *Schiopul cu miros frumos* by Mircea Daneliuc, directed by Ovidiu Caița, North Theatre Satu-Mare

Make-up artist, Curuțiu-Zoicaș Camelia Corina, *Hamlet. Totus Mundus Agit Histrionem* (after William Shakespeare), directed by Bács Miklós, Camelia Curuțiu, Faculty of Theatre and Television, Babeș-Bolyai University, Romania

2005

Actor, Curuțiu-Zoicaș Camelia Corina, Ziarista, *Igiena Asasinului* by Amelie Nothomb, directed by Diana Aldea, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Ada, *Îngerul electric* by Radu Macrinici, directed by Ovidiu Caița, North Theatre Satu-Mare

2004

Actor, Curuțiu-Zoicaș Camelia Corina, Fetișcana cu găleata cu lături, *Bine, mamă, da' ăștia povestesc în actu' doi ce se-ntâmplă-n actu-ntîi* by Matei Vișniec, directed by Bács Miklos and Irina Wintze, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Veta, *Temă și variațiuni* based on texts by I.L. Caragiale, directed by Irina Wintze and Cristina Cimbrea, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Olga, *Nunta* by A.P. Cehov, directed by Bács Miklos and Irina Wintze, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Fiica, *Evangelia după Tomab y Radu* Macrinici, directed by László Vadas, Teatrul Imposibil, Cluj-Napoca

2003

Actor, Curuțiu-Zoicaș Camelia Corina, Actrița, *Școala ludică* by Ioan Groșan, directed by Diana Aldea, National Theatre Cluj-Napoca

Actor, Curuțiu-Zoicaș Camelia Corina, Katarina, *Îmblânzirea Scorpiei* (The Taming of the Shrew) by W. Shakespeare, directed by Diana Aldea, UBB, Student Cultural House, Cluj-Napoca

7.2. Artistic Residencies & Workshops

2024

Fabio Mangolini, *The Actor and the Mask in the Commedia dell'Arte*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Dragoș Muscalu, *Impro - Teatru Sport*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2023

Dragoș Muscalu, *Impro - Teatru Sport*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Radu Ciobănașu, *Improvizație*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Botond Nagy, *Dualitate incomodă: poezia iraționalului în Shakespeare*, Capsule Lab, Festivalul Național de Teatru, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Baldo Mikulic, *Singing by the method school for uncovering the voice*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Dragoș Pop, *Stand-up comedy*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Domnica Cârciumar, *Casting*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Maria Alexievici, *Actorie de musical*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Sophie Lauren Robinson, *The shape of power, the shape of fear*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2022

Horia Suru, *Workshop Casting pentru proiectul Stanford*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Domnica Cârciumar, *Casting de film*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Rareș Abraham, *Managementul carierei*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Fatma Mohamed, *Tehnici și metode de actorie de film*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Cristina Flutur, *Actorie de film*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Alexandru Mironescu, *Actorie de film din perspectivă regizorală*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2021

Ștefan Lupu, *Teatru fizic – masca de Commedia dell'arte*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Dragoș Muscalu, *Teatru de Improvizație: JOCUL DE STATUT*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Tudor Lucanu, *Atelier Mască – Prototip – Confecționare – Creație*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2020

Bobi Pricop, *Teatru Online*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Andreea Iacob, *Teatru Imersiv*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Patricia Nedelea, *Stand-up comedy*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Carmen Lidia Vidu, *Teatru documentar*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2019

Ogarjov Aleksandr, *Studii Cehov*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2018

John Mihaela Sîrbu, *Meisner Method*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Alida Bevk, *Fitzmaurice*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2017

Mihai Mălaimare, *Statuie vivante*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Stephan Perdekamp & Sarah Victoria, *Perdekamp Emotional Method*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Allon Ritter, *Feldenkrais Method*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

John Hunter, *Alexander Technique*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2013

Stephan Perdekamp & Sarah Victoria, **Perdekamp Emotional**, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Jean Jacques Lemetre, *Action, Rhythm and the Actor Lead*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Bordas Atilla, *Teatru-dans*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Melania Ursu, *Machiaj scenic*, National Theatre Cluj-Napoca

2012

Eli Simon, *Clovni*, National Theatre Cluj-Napoca

Rainer Dobering, *Elemente de Biomecanică*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Adrian Damian, *Masca*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Peter Uray, *Teatrul de Mişcare*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2011

Dragoş Muscalu, *Teatru Sport*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Rainer Dobering, *Biomecanica*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2010

Florin Fieroiu, *Dans contact improvisation*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

David Esrig, *Acting in Shakespeare*, Bucharest, Romania

Nicu Mihoc, *Monolog, gând şi cuvânt*, Târgu Mureş, Romania

Cristian Theodor Popescu, *Audiţia*, Târgu Mureş, Romania

Mihai Mihalcea, *Gestul în spaţiul mic*, Târgu Mureş, Romania

Vlad Massaci, *Statut şi relaţie scenică în spaţiul mic*, Târgu Mureş, Romania

Dan Glasu, *Construcţia personajului în spaţiul mic*, Târgu Mureş, Romania

Bács Miklós, *Opţiunea individuală în situaţia dramatică*, Târgu Mureş, Romania

Florin Şerban, *Actorie de film*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2009

Dragoş Muscalu, *Teatru Sport*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Gabriel Costea, *Commedia dell'Arte*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Robert Cohen, *Acting in Shakespeare*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Matei Mateescu, *Acrobaţie*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2008

David Kipper, *Psihodramă*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Mircea Florian, *Sunete Prolifice*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Bobiş László, *Step*, Hungarian State Theatre Cluj & Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Iosif Herteau, *Percuție – Teatru Instrumental*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2006

Robert Cohen, *Cine este Shakespeare*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Georges Baal, *Teatrul cruzimii artaudian*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Vava Ștefănescu, *Mișcare scenică și dans*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2005

Andrei Șerban, *Master Class*, National Theatre Cluj-Napoca

Liviu Matei, *Pantomimă*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

David Zinder (Israel), *Workshop image*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Janet Rogers, *Voice and Speech*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2001–2004

Peter Habala, *Scrimă și lupte scenice*, Babeş-Bolyai University, Romania

8. GRANTS, FELLOWSHIPS & AWARDS

2025

Expert in the ERASMUS Blended Intensive Program Human Relationship in the Digital Era, a project in collaboration with the Faculty of Journalism and the Faculty of Theatre and Film, Cluj-Napoca

2024

Vice President of the National Jury at the National Olympiad of Acting Art, Târgu Jiu

Member of the Jury at the National Student Theatre Festival "Cezara", Cluj-Napoca

Coordinator of the performance *Pofta*, directed by Irina Wintze, Camelia Curuțiu-Zoicaș, Ciprian Scurtea, UBB Cluj-Napoca – Open Doors Day at the National Theatre Cluj

Coordinator in the ERASMUS Blended Intensive Program City Chronicles: Cultural Journalism in Urban Landscapes, for the performance *Pofta*, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Team member of the student mentor group for the Cătălina Buzoianu Theatre Anthropology Workshops – Ministry of Culture – No. 4721 / 18.07.2024, Budget: 180,000 lei

Workshop mentor: "Myth and Symbolism in the Actor's Art" and "Viewpoint Technique" – Theatre Festival: Encounters on a Slope, first edition – IES-CFN No. 265 / 05.08.2024, Budget: 100,000 lei

2023

Artistic Director, *GALACTORIA Festival*, Ministry of Culture – No. 2357 / 26.05.2023, Budget: 26,000 lei

Team member of the student mentor group for the Cătălina Buzoianu Theatre Anthropology Workshops – Ministry of Culture – No. 5642 / 18.08.2023, AFCN– No. P3199 / 16.08.2023 , Total budget: 165,000 lei

Event coordinator – Cluj Napoca – Spotlight Aforisme – Ministry of Culture – No. 6900 / 27.10.2023, Budget: 84,000 lei

Theatre Practice: *Efectul Lucifer*, collective creation inspired by The *Lucifer Effect* – from the Stanford Prison Experiment to Abu Ghraib, directed by Horia Suru, UNATC Bucharest

2019

Participant – Open class at the University of Theatre and Film Arts, Budapest

2013

Expert/Trainer in the POSDRU Project Title: Communication Skills – Performance in Education, Beneficiary: National University of Theatre and Film "I.L. Caragiale" Bucharest, Project Code: 63169

2011–2012

Practice Supervisors „Invest in People! Project funded by the European Social Fund through the Sectoral Operational Programme for Human Resources Development 2007–2013 Priority Axis 2: "Linking lifelong learning to the labor marketMajor Field of Intervention 2.1*: "Transition from school to active life Contract POSDRU/7/2.1/S/1,Târgu-Mureş

2010–2011

Practice Supervisors „Invest in People! Project funded by the European Social Fund through the Sectoral Operational Programme for Human Resources Development 2007–2013 Priority Axis 2: "Linking lifelong learning to the labor marketMajor Field of Intervention 2.1*: "Transition from school to active life Contract POSDRU/7/2.1/S/1,Târgu-Mureş

2008

Presentation of the show *Hamlet. Totus Mundus Agit Histrionem* after William Shakespeare, directed by Bács Miklós, Camelia Curuțiu, at ERAC, France, in a collaboration between theatre schools

2004

First Prize for the performance *TEMĂ ȘI VARIAȚIUNI* after I.L. Caragiale, directed by Bács Miklós and Irina Wintze, Cristina Cimbrea – Young Actor Gala Festival, Mangalia,

2003

Award for Best Performance-Recital for the show *TEMĂ ȘI VARIAȚIUNI* after I.L. Caragiale, directed by Bács Miklós and Irina Wintze, Cristina Cimbrea – Primul rol Festival, Iași,

9. CONFERENCES & PRESENTATIONS

2020

Participant at the international conference *3rd Online Pan-European Conference on Distance Teaching: Learning from Best Practice*, Ljubljana, Slovenia

10. TEACHING EXPERIENCE

The Study of the Word in the Art of Acting – BA Level. Taught a course focused on exploring the word as a fundamental tool in stage performance. Activities included dramatic text analysis, diction exercises, and the development of verbal expressiveness.

Mask and Character Study – BA Level. Designed and taught a course dedicated to the use of the mask as a tool for character creation. Emphasis on body expressiveness, stage presence, and exploration of dramatic archetypes.

Development of the Theatrical Character – BA Level. Delivered a course focused on the structured development of theatrical characters. Guided students through analysis, construction, and performance of complex roles.

Psychological Theatre – BA Level. Taught a course centered on psychological theatre techniques, emphasizing emotional depth and character motivation. Students worked with complex dramatic texts and emotionally demanding scenes.

Stage Improvisation – BA Level. Led an interactive course on spontaneity and creative response on stage. Included individual and group improvisation exercises aimed at enhancing authenticity and adaptability in performance.

Stage Makeup – BA Level. Taught a hands-on course in stage makeup, covering both basic and advanced techniques. Students learned to create visual character transformations suited to dramaturgical context.

Studio Production – MA Level. Coordinated an intensive course focused on theatrical studio production. Students engaged in all phases of a performance – from concept and rehearsals to final staging – within a collaborative creative process.

11. THESIS AND DISSERTATION SUPERVISION

2023

BA thesis. Robert Ioan, “Nașterea unei acțiuni reale într-un context fictiv”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Adrian Stancu, “Organicitatea actorului în mască”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Tudor Jula, “Masca neutră- construcția prin deconstruire”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Carla Graur, “Scopul, ținta și intenția – de la improvizație și până la arta actorului”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Ama Beschieru, “Construcția unui personaj-de la teorie la practică”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

12. SERVICE TO THE PROFESSION

2024

Workshop Organization, Tudor Lucanu, *Confecționare de măști de commedia dell'arte*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Fabio Mangolini, *The Actor and the Mask in the Commedia dell'Arte*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Dragoș Muscalu, *Impro - Teatru Sport*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Silviu Ruști, Workshop picioaroange, Magic Puppets, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Mugur Codreanu, *Workshop scrimă*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Coordinator: *Tehnica Viewpoints și a Compoziției în Arta actorului, Atelierele de Antropologie Teatrală Cătălina Buzoianu*, funded by UNITER, the Ministry of Culture, and the Caraș-Severin County Council, Socolari

2023

Workshop Organization, Dragoș Muscalu, *Impro - Teatru Sport*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Radu Ciobănașu, *Improvizație*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Baldo Mikulic, *Singing by the method school for uncovering the voice*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Dragoș Pop, *Stand-up comedy*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Domnica Cărciumaru, *Casting*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Maria Alexievici, *Actorie de musical*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Sophie Lauren Robinson, *The shape of power, the shape of fear*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Coordinator: *Corpul caracter*, UNATC, Bucharest

Workshop Coordinator: *Impro-construcție și necesitate*, Acting Festival, Baia Mare

Workshop Coordinator: *Corpul caracter*, Acting Festival, Baia Mare

Workshop Coordinator: *Machiaj / Măști de commedia dell'arte*, Lucian Blaga University, Sibiu

2022

Workshop Organization, Adonis Bungheș, *Atelier de psihodramă*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Adrian Nistor, *Atelier de tehnici și metode specifice mișcării scenice, a gimnasticii și a acrobației*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Domnica Cârțumaru, *Casting de film*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Rareș Abraham, *Managementul carierei*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Fatma Mohamed, *Tehnici și metode de actorie de film*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Cristina Flutur, *Actorie de film*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Alexandru Mironescu, *Actorie de film din perspectivă regizorală*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Student Coordinator for the project *Spotlight Aforisme*, funded by the Ministry of Culture, organized by Asociația Wave Hub and Asociația Araraxia, Cluj-Napoca

Student Coordinator at the *Atelierele de Antropologie Teatrală Cătălina Buzoianu*, co-funded by UNITER, the Ministry of Culture, and AFCN

Workshop Coordinator: *Actorul – element geometric în acțiune*, *Atelierele de Antropologie Teatrală Cătălina Buzoianu*, funded by UNITER, the Ministry of Culture, and the Caraș-Severin County Council, Socolari

Student Coordinator for the monodrama project *SocolArt*, funded by UNITER *Atelierele de Antropologie Teatrală Cătălina Buzoianu*, funded by UNITER, the Ministry of Culture, and the Caraș-Severin County Council, Socolari

Workshop Coordinator: Organizer of Summer Camp: *Dezvoltare abilități esențiale pentru câștig (cinema, mediu online, producție audiovizuală)*, Faculty of Theatre and Film, Babeș-Bolyai University, Chidea, Romania

Coordinator of *Statui Vivante* at Night of Museums, National History Museum of Transylvania
Coordinator of the World Theatre Day event – *Orologiul lui Pulcinella*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2021

Workshop Organization, Ștefan Lupu, *Teatru fizic – masca de Commedia dell'arte*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Dragoș Muscalu, *Teatru de Improvizație: JOCUL DE STATUT*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Tudor Lucanu, *Atelier Mască – Prototip – Confecționare – Creație*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Flaviu Cernescu, *Atelier de jonglerie și acrobație*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Cătălin Ștefănescu, *Tehnici și metode de construcție și deconstrucție de text*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2020

Workshop Coordinator: Theatre and improvisation workshop for university admissions, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Coordinator: *Jocuri teatrale* – Junior Summer University, Babeș-Bolyai University, Romania

Workshop Organization, Bobi Pricop, *Teatru Online*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Andreea Iacob, *Teatru Imersiv*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Patricia Nedelea, *Stand-up comedy*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

Workshop Organization, Carmen Lidia Vidu, *Teatru documentar*, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2018

Workshop Organization, *Fitzmaurice* Workshop by Alida Bevk, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2017

Workshop Coordinator: *Atelier de machiaj teatral*, Open Doors Night, National Theatre Cluj-Napoca

2015

Workshop Coordinator: Theatre and scenic improvisation workshop for university admissions, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2013

Workshop Organization, Workshop și demonstrație de machiaj teatral, Open Doors Night, National Theatre Cluj-Napoca

2011

Workshop Coordinator: Theatre and scenic improvisation workshop for university admissions, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

2008

Workshop Coordinator: Theatre and scenic improvisation workshop for university admissions, Faculty of Theatre and Film, Babeș-Bolyai University, Romania

12.1. Journal editorial roles, peer review experience

12.2. Conference organization

12.3. Memberships in professional associations

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

2024

Public Reading: *Amintiri din copilărie* (excerpts) by Ion Creangă, Ioan Bob School, Cluj-Napoca

2023

Public Reading: *Micul Prinț* by Antoine de Saint-Exupéry, Ioan Bob School, Cluj-Napoca

13.2. Community engagement projects

2014

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication during the training "Take the Lead", (July 25–27) ATOS, Oradea

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (August 2) UMT, Pianu, Alba

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (September 13) THREE PILAR GLOBAL, Sibiu

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (September 19–20) LB LINDE, Colțești, Alba

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (September 26–28) TB CITR, Pécs, Hungary

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (October 10–12) TB CONTI SIBIU, Brașov

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (October 17–19) TB GARMIN, Sovata, Mureș

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (November 14–16) TB CONTI SIBIU, Brașov

Workshop Coordinator: Implementation of various theatrical methods of verbal and non-verbal communication, "Take the Lead", (November 21–22) TB MAHLE, Brașov

2013

Collaborator in the project organized by Fapte Agency, Lions Clubs International, Cluj Community Foundation and the High School for the Visually Impaired – participation in the Miraje Festival, Cluj-Napoca

2008

Responsible for admissions promotion in various high schools in Transylvania

2007

Presentation of excerpts from the performance *Ea* after Eugène Ionesco, directed by Bács Miklós, Camelia Curuțiu, during the inauguration of the new building of the Faculty of Theatre and Television, UBB, Cluj-Napoca

Responsible for admissions promotion in various high schools in Transylvania